



## Equality Impact Assessment form (updated April 2011)

This is where you evidence how a policy or practice, or a decision relating to a policy or practice, complies with the general equality duty to:

- Eliminate unlawful discrimination, harassment and victimisation
- Advance equality of opportunity
- Foster good relations

This form is intended to guide and prompt you about the questions and evidence that you need to think about. As indicated in the guidance, this assessment takes into consideration each of the “protected characteristics” listed in the Equality Act 2010 – race, age, gender etc. This assessment should be used to inform any relevant decision about the policy or practice. Please state policy options in the assessment.

<b>Service Area</b> Streetscene	<b>Head of Service:</b> Andrew Morris	<b>Person responsible for the assessment:</b> Steve Davies	<b>Date of Assessment</b>  <b>30<sup>th</sup> January 2013</b>	
<b>Name of the policy / practice to be assessed:</b> Maintenance of Public Features			<b>Is this a new, existing or policy / practice under review?</b>	Existing/ under review
<b>1. Briefly describe the purpose of the policy / practice</b>  <b>If the policy / process is under review, please list any options under consideration</b>		To deliver the proposed budget saving identified in the authority’s Medium Term Financial Plan by halting the maintenance of all public art, statues etc (public features)		

<p><b>2. Name any associated policy, legislation, corporate objective etc.</b></p>	<p>Notwithstanding common law duty of care, there is no direct duty on the authority to maintain its public features.          In addition to the more obvious pieces of art covered in this assessment, in the form of bronzes and murals, there are a number of war memorials that are also affected by this proposal.          Again, under the War Memorials (Local Authorities' Powers) Act 1923 a power but no duty to maintain exists.</p>
<p><b>3. Who are the main stakeholders in relation to the policy / practice?</b></p>	<p>The main stakeholders in relation to this proposal are:          Residents of Newport          Visitors and tourists to the city          Veteran Associations and families of the fallen          Interest groups i.e. Chartist related murals and bronzes</p>
<p><b>4. Who performs the service?</b></p>	<p>The service is provided by:          Head of Streetscene          Streetscene staff          Artists and sculptors aftercare service          Specialist contractors</p> <p>The above is likely to change due to the proposal</p>
<p><b>5. What outcomes are wanted from this policy / practice?</b></p>	<p>The required outcome of this proposal is a budget saving, as identified in the authority's Medium Term Financial Plan, by halting the maintenance of all public art, statues etc (public features)</p>

<p><b>6. What factors could contribute / detract from the outcomes (risks / opportunities)?</b></p> <p>Please list the factors for each separate policy / process options under consideration</p>	<p>Risks</p> <p>Failure to maintain will see a steady decline in asset condition  Stakeholder dissatisfaction  Negative publicity  Council reputation</p> <p>Opportunities</p> <p>Realise required saving</p>
<p><b>7. Describe the steps you have taken to carry out this assessment e.g. consultation and involvement</b></p>	<p>These proposals are still at an early stage. Appropriate consultation will be undertaken with:</p> <p>Citizen Panel  Council tourism officer  Veteran Associations  Interest groups where identified i.e. Chartist related murals etc</p>

<p><b>8. Give a summary of the information the council has taken into account for this assessment</b></p>	<p>The following information has been taken into account for this assessment:</p> <p>Current maintenance condition of assets  Levels of maintenance related complaints under existing levels of service  Short, medium and long term effect of the policy on asset condition</p>
<p><b>9. Does the policy / practice eliminate discrimination and promote equality and good community relations due to:</b></p> <ul style="list-style-type: none"> <li>• <b>Age</b></li> <li>• <b>Gender</b></li> <li>• <b>Disability</b></li> <li>• <b>Race</b></li> <li>• <b>Religion / belief</b></li> <li>• <b>Welsh language</b></li> <li>• <b>Gender reassignment</b></li> <li>• <b>Marriage / civil partnership</b></li> <li>• <b>Sexual orientation</b></li> </ul>	<p><b>Yes/ No – include detail</b></p> <p><b>The proposed</b> halting of maintenance on all public art, statues etc (public features) has been assessed as having equal impact on all groups.</p>

**10 .Summary of the impact of the policy / practice on the general equality duty**

Halting maintenance of non commemorative public art would in all likelihood go relatively unnoticed by the general public in the short term, provided significant vandalism or damage does not occur.

However, it would seem likely that veteran groups and families of the fallen would raise concerns if the authority did not cleanse, repair and prepare the various city memorials for remembrance events etc

<b>Equality Action Plan</b>		
<b>Key Actions</b>	<b>Actions (with dates) Any associated performance measures</b>	<b>Lead Officer(s)</b>
Further actions to eliminate discrimination, promote equality and good community relations on the grounds of :-		
Age •	N/A	
Gender •	N/A	
Etc. etc.	N/A	
If there are decisions pending that will affect this policy / practice please state when and how the decision will be taken	This proposal is still at its early stages, so the concerns regarding the impact of the policy on veteran groups etc will be considered further with the option to remove memorials from the proposal a potential option	Head of Service
How will the policy / practice be: • Monitored • Performance assessed • Reported		

Does the EIA need be revisited in 6 months/ a year ?	As this proposal is still in its early stages, this EIA will be revisited following consultation		

Signed (lead officer) \_\_\_\_\_

Signed (Head of Service) \_\_\_\_\_