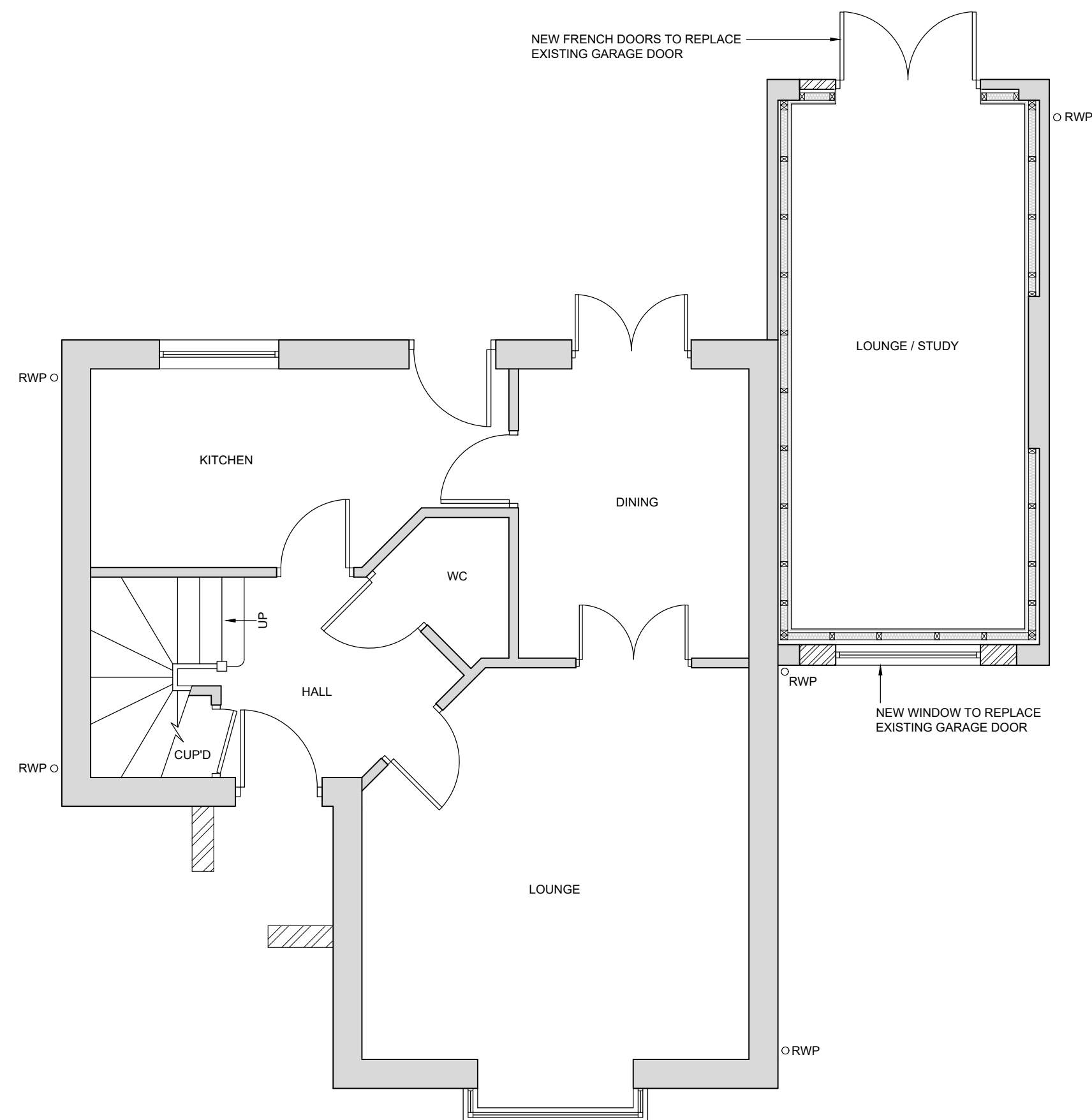
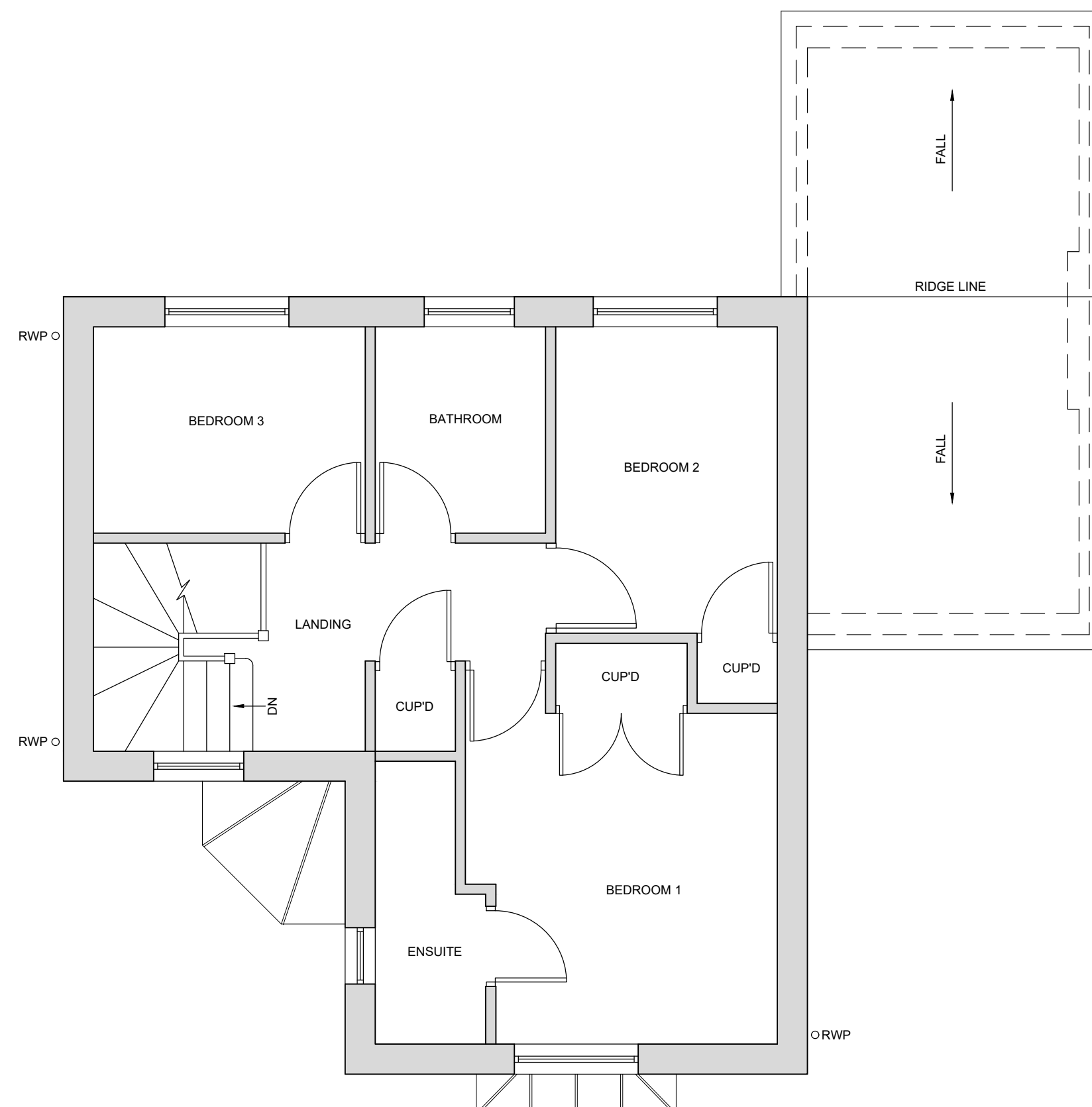




PROPOSED GROUND FLOOR PLAN  
(SCALE 1:50)



PROPOSED FIRST FLOOR PLAN  
(SCALE 1:50)

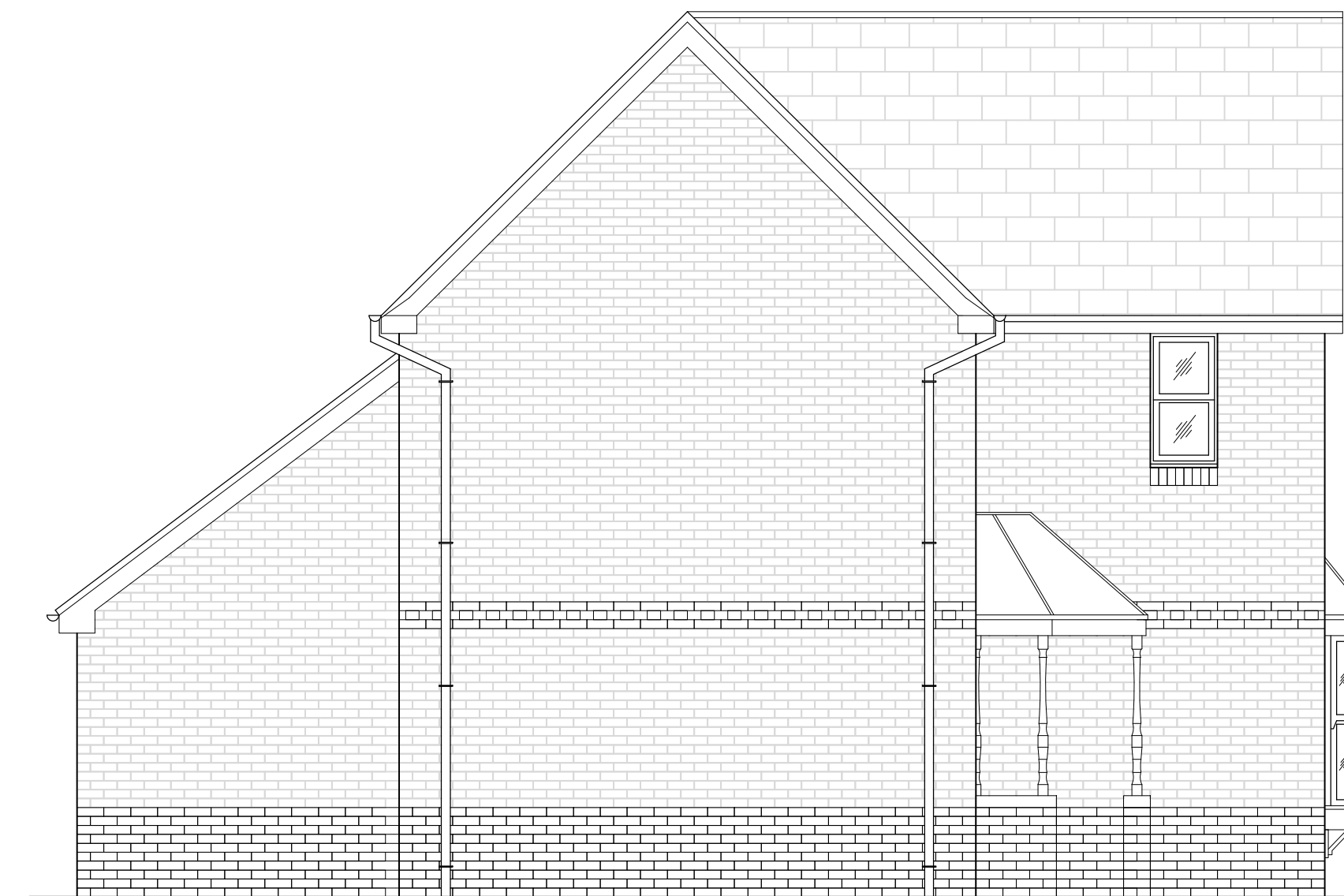
PROPOSED GARAGE CONVERSION MATERIALS  
WALLS - FACING BRICKWORK TO MATCH EXISTING  
WINDOWS - WHITE PVCu  
DOORS - WHITE PVCu



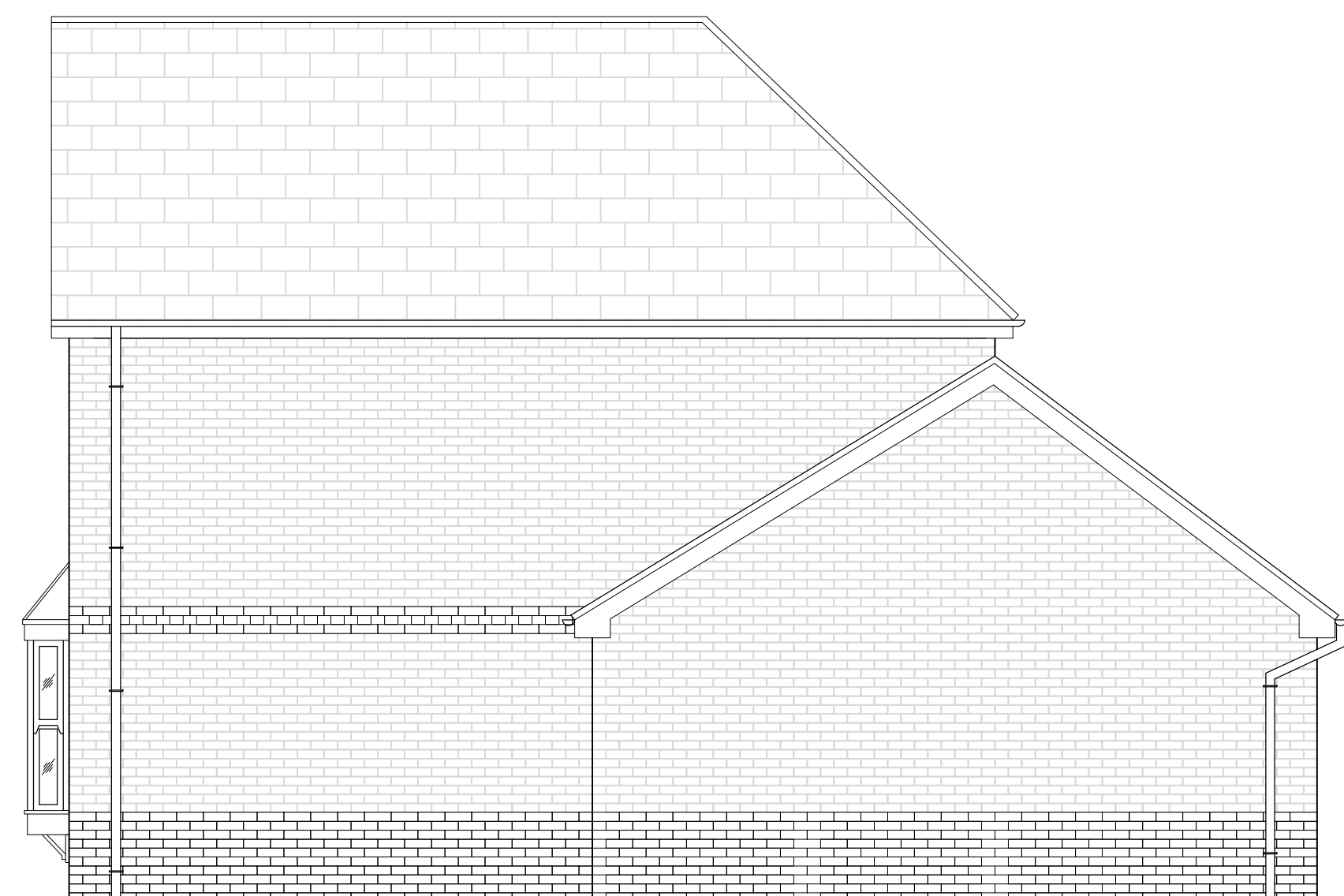
PROPOSED FRONT ELEVATION  
(SCALE 1:50)



PROPOSED REAR ELEVATION  
(SCALE 1:50)

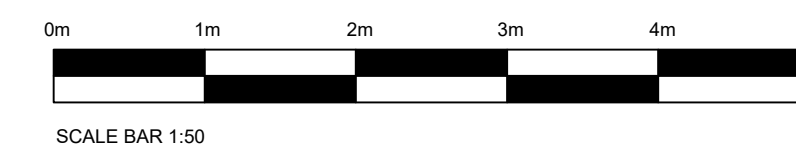


PROPOSED SIDE ELEVATION 1 (AS EXISTING)  
(SCALE 1:50)



PROPOSED SIDE ELEVATION 2 (AS EXISTING)  
(SCALE 1:50)

FOR PLANNING PERMISSION



- Notes
- THIS DRAWING IS COPYRIGHT AND MAY NOT BE REPRODUCED WITHOUT PERMISSION.
  - UNTIL TECHNICAL APPROVAL HAS BEEN OBTAINED FROM THE RELEVANT AUTHORITY, IT SHOULD BE UNDERSTOOD THAT ALL DRAWINGS & DETAILS ISSUED ARE PRELIMINARY AND NOT FOR CONSTRUCTION. SHOULD THE CONTRACTOR COMMENCE SITE WORK PRIOR TO APPROVAL BEING GIVEN, IT IS ENTIRELY AT HIS OWN RISK.
  - ALL DIMENSIONS ARE IN MILLIMETERS UNLESS NOTED OTHERWISE.
  - ANY AMBIGUITIES OR DISCREPANCIES BETWEEN THIS DRAWING AND ANY OTHER INFORMATION GIVEN ELSEWHERE MUST BE REPORTED TO THE ENGINEER FOR CLARIFICATION BEFORE WORK PROCEEDS.
  - ALL WORKS TO BE IN ACCORDANCE WITH THE LATEST RELEVANT BRITISH STANDARDS, CODES OF PRACTICE, PROJECT SPECIFICATIONS AND SPECIALIST SUB-CONTRACTORS DETAILS.

|                  |                                                                                         |                |
|------------------|-----------------------------------------------------------------------------------------|----------------|
| Client           | Mr. Chris Howells                                                                       |                |
| Contract         | Proposed Garage Conversion<br>44, Cedar Wood Drive,<br>Rogerstone, Newport,<br>NP10 9JR |                |
| Drawing Title    | Proposed<br>Plans & Elevations                                                          |                |
| Scales @ A1 1:50 | Drawn Date FEBRUARY 2025                                                                | Drawing No. 02 |